



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2023

SEC1-P2-BENGALI

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) প্রুফ সংশোধন বলতে কি বোঝায় ?
- (খ) পত্র রচনার তিনটি বৈশিষ্ট্য উল্লেখ করো।
- (গ) বিজ্ঞাপনের মাধ্যমগুলির নাম লেখো।
- (ঘ) ভাবার্থ লেখার ক্ষেত্রে কোন্ কোন্ বিষয়ের উপর সতর্ক থাকতে হয়, তা লেখো।
- (ঙ) অনুবাদের তিনটি সমস্যা লেখো।
- (চ) কাল্পনিক সংলাপ রচনার তিনটি বৈশিষ্ট্য লেখো।

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) বিজ্ঞাপনের সুবিধা ও অসুবিধাগুলি আলোচনা করো।
- (খ) প্রুফ রিডারের কি কি গুণ থাকা প্রয়োজন — তা লেখো।
- (গ) কোচিং সেন্টার নিয়ে একটি বিজ্ঞাপনের খসড়া প্রস্তুত করো।
- (ঘ) অসুস্থতার কারণ জানিয়ে মহাবিদ্যালয়ের অধ্যক্ষ মহাশয়কে একটি ছুটির আবেদনপত্র লেখো।
- (ঙ) প্রুফ সংশোধন করো:
- মূল কপি বা পাণ্ডুলিপি: ছেলে যদি মানুষ করিতে চাই, তবে ছেলেবেলা হইতেই তাহাকে মানুষ করিতে আরম্ভ করিতে হইবে, নতুবা সে ছেলেই থাকিবে, মানুষ হইবে না।
- প্রুফ কপি: ছেলে যদি মানুষ করিতে চাই। তবে ছেলে বেলা হইতেই তাহাকে মানুষ করতে হইবে; নতুবাষে ছেলেই থাকিবেন মানুষ হইবে না।
- (চ) বঙ্গানুবাদ করো:

The teachers are regarded as the backbone of the Society. They build the future citizens of Country. They love students as their children. The teachers always encourage and inspire us to be good and great life.

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও:

১২ × ২ = ২৪

(ক) প্রুফ সংশোধনের সাংকেতিক চিহ্ন ও নিয়মগুলি সম্পর্কে বিস্তারিত আলোচনা করো।

(খ) প্রবন্ধ লেখো: 'গ্রন্থপাঠের প্রয়োজনীয়তা'।

(গ) ভাবসম্প্রসারণ করো:

'বন্যেরা বনে সুন্দর,

শিশুরা মাতৃক্রোড়ে।'

(ঘ) একজন সাহিত্যিকের সঙ্গে তোমার কাল্পনিক কথোপকথন রচনা করো।

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**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 4th Semester Examination, 2023

**SEC1-P2-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-A and GROUP-B.  
The Candidates are required to answer any *one* from the *two* groups.  
Candidates should mention it clearly on the Answer Booklet.**

**GROUP-A**

**BUSINESS COMMUNICATION**

1. Answer any *one* of the following questions: 12×1 = 12
- (a) Discuss the importance of communication in a business organization.
  - (b) How does non-verbal communication play a significant role in business communication?
  - (c) Critically comment on formal and informal business communication.
2. Answer any *six* of the following questions: 8×6 = 48
- (a) What are the advantages of research in business communication?
  - (b) Bring out the relevance of documenting and citing sources in business communication.
  - (c) Write the structure of a formal project report in proper sequence and order.
  - (d) Write a report on a weeklong training project held in your college on ‘Soft Skills and Stress Management’.
  - (e) Briefly describe the chief components of a report on an industrial visit.
  - (f) What are the major areas of observation that a person should include in the report of a field work carried out in a village on the education of the girl child?
  - (g) As a director of a publishing house, summarise the annual report for the last financial year.
  - (h) Highlight the key points that need to be included while summarising the annual report of a company.
  - (i) As the Sports Secretary of your college you attended a meeting with your Principal and the members of the Sports Committee. Write the minutes of the meeting.
  - (j) Why is it necessary to take minutes of every meeting?

- (k) Write an e-mail to a travel agency to seek information on their holiday packages to Kerala.
- (l) Write an e-mail congratulating your colleague on his/her winning the award for the 'Employee of the Year'.

### GROUP-B

#### TECHNICAL WRITING

1. Answer any *four* of the following questions: 10×4 = 40
- Discuss the distinctive features of writing.
  - Briefly discuss the significance of speaking, reading and writing skills in technical communication.
  - What are the cultural barriers to effective communication?
  - What are the characteristics of narrative writing?
  - "Everyone should get internet for free." — Argue for or against this statement.
  - Write the introductory paragraphs, within 350 words, of an essay on 'Technical writing is audience-centered'.
  - What makes formal writing different from informal writing?
  - Write a letter to your friend discussing your future career plans.
  - Define a memorandum. Provide some guiding points towards drafting of an effective memorandum.
2. Answer any *four* of the following questions: 5×4 = 20
- Being a secretary of a local club write a notice informing the members of a picnic to be organised by you.
  - What are the steps to be followed while writing a user manual?
  - Write a letter to the principal of your college requesting to grant you a full fee concession.
  - Write a short note on linguistic unity.
  - As Secretary of the Cultural Committee of your college, write the minutes of a meeting held to discuss the annual cultural programme.
  - Why is the thesis statement often considered to be the most important part of research writing?
  - How significant is the listening skill in terms of an effective communication?
  - What do you understand by technical communication?
  - How can one communicate without using any verbal language?

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**SEC1-P2-HISTORY**

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

**The question paper contains two parts: Part-I and Part-II.  
The candidates are required to answer any *one* from *two* parts.  
Candidates should mention it clearly on the Answer Book.**

**PART-I**

**ART APPRECIATION: AN INTRODUCTION TO INDIAN ART**

**CATEGORY-I**

**Answer any *five* questions**

1×5 = 5

1. Other than Bhimbetka, which are the major sites of pre-historic painting? 1
2. Give some examples of the art objects of Indus Valley Civilization. 1
3. Which is the largest rock-cut temple of India? 1
4. What do you know about Stupa? 1
5. Why are the mural paintings of Ajanta renowned? 1
6. Give an example of Dravida style of temple architecture. 1
7. What do you know about the ‘Indo-Islamic’ architecture? 1
8. Who was the father of Bengal School of Art? 1

**CATEGORY-II**

**Answer any *three* questions from the following**

5×3 = 15

9. What could have been the reasons for depicting more animal figures than human figures in cave paintings? 5
10. Do you think that the art of making sculpture in India began during the Mauryan period? 5
11. Write a note on Gandhara School of Art. 5
12. Discuss the Fort architecture in Mughal period. 5
13. In which historical context the Bharat Mata was painted by Abanindranath Tagore? 5

**CATEGORY-III****Answer any two questions from the following**

10×2 = 20

- |     |   |    |
|-----|---|----|
| 14. | Would you agree that the people of the Indus Valley Civilization were great art lovers? Give reasons for your answer. | 10 |
| 15. | Discuss the art and architecture of the Pallavas.   | 10 |
| 16. | Give an account of Mughal miniature painting.   | 10 |
| 17. | Write an essay on Progressive Artist Group and its impact on Indian Modern Art.                                       | 10 |

**PART-II****UNDERSTANDING POPULAR CULTURE****CATEGORY-I****Answer any five questions from the following**

1×5 = 5

- |    |   |   |
|----|---|---|
| 1. | What do you mean by Folk Art?   | 1 |
| 2. | Name any two festivals of West Bengal.                                  | 1 |
| 3. | Mention the name of a Folk theatre of West Bengal.                      | 1 |
| 4. | Write the name of a famous fair of North Bengal.                        | 1 |
| 5. | What are the different types of audio-visual media?                     | 1 |
| 6. | Give one important difference between Hindi cinema and regional cinema. | 1 |
| 7. | Where is the Gangasagar Mela held?                                      | 1 |
| 8. | What do you mean by OTT?  | 1 |

**CATEGORY-II****Answer any three questions from the following**

5×3 = 15

- |     |  |   |
|-----|--|---|
| 9.  | How the image of women is portrayed in the movie 'Mother India'?       | 5 |
| 10. | What is 'ritual'? How does ritual influenced popular culture in India? | 5 |
| 11. | What is the role of social media in shaping the popular culture?       | 5 |
| 12. | Write a note on 'Nautanki.'  | 5 |
| 13. | How popular culture is expressed through television?                   | 5 |

**CATEGORY-III****Answer any two questions from the following**

10×2 = 20

- |     |   |    |
|-----|---|----|
| 14. | What is Folk dance? How does it influence the regional festivals of India?              | 10 |
| 15. | Describe the influence of cinema on the popular culture.                                | 10 |
| 16. | Analyse the significance of Folk tales in popular culture.                              | 10 |
| 17. | How pilgrimage is an important part of popular culture? Discuss with suitable examples. | 10 |

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**SEC1-P2-POLITICAL SCIENCE (402)**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**GROUP-A**

**Answer any two questions from the following**

12×2 = 24

1. Write a note on the role of Police in criminal law administration in India. 12
2. Critically examine the importance of Right to Life and Personal Liberty (Article 21) in the Indian Constitutional System. 12
3. What is search warrant? Why is it issued? When can a search be made without a warrant? 4+4+4
4. What are the laws relating to the protection of consumer rights in India? Explain these laws in brief. 12

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

5. Point out the difference between Bailable offence and Non-Bailable offence. 6
6. Write a note on Appeal and Penalty regarding the Right to Information. 3+3
7. Critically evaluate the importance of Lok Adalat in India. 6
8. What is PIL? Write in brief the significance of PIL (Public Interest Litigation) in India. 2+4
9. What are the laws relating to prevention of offences against women in India?
10. What are the fundamental duties of an Indian citizen? Discuss in brief. 6

**GROUP-C**

11. Write short notes on any **four** of the following:

3×4 = 12

- (a) What do you mean by FIR? 3
- (b) Article 32 of the Indian Constitution
- (c) Juvenile Courts
- (d) Mahila Adalat
- (e) Difference between civil and criminal courts
- (f) Laws relating to cyber crime.

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**SEC1-P2-EDUCATION**

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

**The question paper contains SEC-2A & SEC-2B. The Candidates are required to answer any *one* from the *two* papers. Candidates should mention it clearly on the Answer Book.**

**SEC-2A: COMMUNITY DEVELOPMENT**

**GROUP-A**

**Answer any *five* questions from the following**

1×5 = 5

1. Mention any two principles of community development.
2. Write any one characteristic of an Ideal community.
3. Give two reasons behind social inequality.
4. Give any two reasons which lead to injustices in society.
5. Mention any one name of community development programme introduced in India.
6. Mention key elements of group dynamics.
7. Define Social group.
8. Point out two causes that lead to inequality in society.

**GROUP-B**

**Answer any *three* questions from the following**

5×3 = 15

9. Explain the importance of reflection in Community Service.
10. Write a short note on Equality within Communities.
11. Discuss the role of people involvement in community groups.
12. Explain the impact of social injustices on communities.
13. Discuss the importance of Community Development Programmes.

**GROUP-C**

**Answer any *two* questions from the following**

10×2 = 20

14. What is the meaning of community and community development? Write down some of the main objectives of community development. (2+2)+6



- |     |   |     |
|-----|---|-----|
| 15. | Explain the factors affecting autonomy and inclusiveness of community groups. | 5+5 |
| 16. | Illustrate the concept of diversity of communities in social learning.        | 10  |
| 17. | Explain the impact made by Group dynamics on Community group.                 | 10  |

**SEC-2B: LESSON PLANNING**

**GROUP-A**

**Answer any five questions from the following**

1 × 5 = 5

1. Mention one purpose of lesson planning.
2. What is the time taken to present a micro lesson plan?
3. Which approach is also known as three step approach?
4. State at least any two characteristics of lesson planning.
5. Who introduced the concept of "Cone of experience"?
6. Define learning objectives.
7. What is meant by TLMs?
8. Who defined lesson plan as a plan of action?

**GROUP-B**

**Answer any three questions from the following**

5 × 3 = 15

9. Describe the major steps of lesson planning.
10. Write a note on the importance of preparing lesson plans.
11. Make a brief note on the various steps involved in Herbartian approach.
12. Classify the types of teaching learning materials.
13. How does a lesson plan help a teacher in classroom teaching?

**GROUP-C**

**Answer any two questions of the following**

10 × 2 = 20

- |     |  |     |
|-----|--|-----|
| 14. | Describe the different core teaching skills given by NCERT.                | 10  |
| 15. | Explain Edgar Dale's model of learning.                                    | 10  |
| 16. | What are the need and characteristics of a good lesson plan?               | 5+5 |
| 17. | Elaborate the different skills learnt by a teacher through Micro-Teaching. | 10  |

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**SEC1-P2-SANSKRIT**

Time Allotted: 2 Hours

Full Marks: 60

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**UNIT-I**

1. अधोलिखितयोरेकस्योत्तरं संस्कृतेन देवनागर्या च प्रदेयम् – 12×1 = 12  
(क) प्रमाणम् कतिविधम् ? योगदर्शनानुसारं व्याख्यात ।  
(ख) पातञ्जलदर्शनानुसारेण ईश्वरस्य स्वरूपमालोच्यताम् ।
  
2. द्वयोः सूत्रयोः संस्कृतेन देवनागर्या च व्याख्या कार्या – 6×2 = 12  
(क) अभ्यासवैराग्याभ्यां तन्निरोधः ।  
(ख) योगश्चित्तवृत्तिनिरोधः ।  
(ग) अभावप्रत्ययालम्बनावृत्तिर्निद्रा ।
  
3. अधोलिखितेषु द्वयोः उत्तरं समासेन संस्कृतेन देवनागर्या च समाधेयम् – 3×2 = 6  
(क) समाधिपादे समाधेः किं लक्षणं प्रदत्तम् ?  
(ख) कति चित्तभूमयः सन्ति ? नामानि लेखनीयानि ।  
(ग) 'अथ योगानुशासनम्' –इत्यत्र अथशब्दस्य कोऽर्थः ?

**UNIT-II**

4. संस्कृतेन देवनागरीलिप्या च एकस्योत्तरं विस्तरेण समाधेयम् – 12×1 = 12  
(क) 'ईशोपनिषद्' इत्येवं नामकरणस्य कारणं विलिख्य तस्याः उपनिषदः शिक्षणीयः विषयः आलोच्यताम् ।  
(ख) ईशोपनिषद्दिशा विद्यायाः अविद्यायाः च स्वरूपं विवृणुत ।
  
5. संस्कृतेन देवनागर्या च द्वयोः व्याख्या प्रदेया – 6×2 = 12  
(क) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते ।  
ततो भूय इव ते तमो य उ विद्यायां रताः ॥

- (ख) कुर्वन्नेवेह कर्माणि जिजीविषेच्छत समाः।  
एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥
- (ग) ईशा वास्यमिदं सर्वं यत्किञ्च जगत्यां जगत् ।  
तेन त्यक्तेन भूञ्जीथा मा गृधः कस्यसिद्धनम् ॥

6. संस्कृतेन देवनागर्या च व्याख्या कार्या (द्वयोः) -

3×2 = 6

- (क) कः सम्भूत्या अमृतम् अश्नुते ?
- (ख) उपनिषदः का व्युत्पत्तिः ?
- (ग) ईशोपनिषदि कति मन्त्राः सन्ति ?

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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 4th Semester Examination, 2023

## SEC1-P2-PHILOSOPHY

### CRITICAL THINKING

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

#### SECTION-I

1. Answer any **four** questions from the following: 3×4 = 12
- (a) What is the distinction between knowledge and belief? 3
- (b) Is Philosophy mysticism? 3
- (c) In what sense, R. B. Das himself is a philosopher? 3
- (d) What is *Jalpa*? 3
- (e) What is *āhāryajñāna*? 3
- (f) What type of cognition is *Tarka*? 3

#### SECTION-II

2. Answer any **four** of the following: 6×4 = 24
- (a) Explain the role of philosophy as a method of critical thinking. 6
- (b) State the arguments put forth by R. B. Das against idealism. 6
- (c) What are the different modes of consciousness? Discuss in brief. 6
- (d) Explain the definition of *vitaṇḍā* according to *Nyāya Darśana*. 6
- (e) Explain, in brief, different types of *Samśaya*. 6
- (f) Is *Tarka* a Promoter to a *Pramāṇa*? Discuss. 6

#### SECTION-III

3. Answer any **two** of the following: 12×2 = 24
- (a) Explain, following R. B. Das, Philosophy as critical thinking. 12
- (b) What is self-knowledge? What kind of difficulty may arise in case of self-knowledge? 2+10
- (c) Discuss ‘*Samśaya*’ after *Nyāya-Darśana*. 12
- (d) Distinguish between *Vāda* (discussion) and *Vitaṇḍā* (cavil). 12

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